



Pilot: "The Phone Thing"

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Note: This script was originally called **Alumni**

Website: Rli.com/independents

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"Independents"

Character Descriptions:

Ivy: 22 year old female. Unhappy with her job; but she is very good at it and is loved by her managers/co-workers.

Adam: 22 year old South American male. Carefree, quick and witty. A theater Major.

Steven: 22 year old male. Easily influenced and irritatingly passionate about things he likes.

Stefanie: 24 year old female in a revolving consultant role at the U.S. Census Bureau. A friendly character that does not seem bothered by any of the others eccentricities (i.e. Steven's Euro craze).

Bryan: 22 year old male. Loves school and refuses to graduate. Always seems to have something to offer from his wide array of knowledge.

Adam's Dad: A 60 year old South-Asian Ex-Military Official who is extremely intimidating and does not show much affection.

Harold: The 50 year old Director of I.T. at the U.S Census Bureau who's not exactly qualified for his job. A wannabe techie who tries to act tech savvy – and is oddly envious of Ivy and his other younger IT subordinates.

Ivy's Secretary (V.O.): The 42 year old female secretary of Ivy who we never see, but only hear. She has a tendency to relay more info than just who's calling.

Adam's Brother: 26 Year old male who's older, unemployed and living at home.

Mike: The 27 year old network administrator at the U.S. Census Bureau. Takes pride in the importance of his job. A little too much pride.

Jeff McMillan: Stephanie's 49 year old male boss at Computer Consultants who is easily irritated. Or so we hear, we haven't met him yet.

INDEPENDENTS

"Pilot: The Phone Thing"

COLD OPEN

FADE IN:

INT. IVY'S BEDROOM - NIGHT (NIGHT 1)
(Ivy, Stefanie's Voice, Adam's Voice)

IVY, 22, IS AWAKENED BY A PHONE CALL. HER HAND REACHES OUT FOR THE PHONE FROM UNDER THE COVERS, KNOCKING THINGS OFF HER NIGHTSTAND.

IVY

Hello?

STEFANIE (V.O.)

Ivy! We got a problem!

IVY

What?

STEFANIE (V.O.)

The networks went down. It's saying we got a security breach.

IVY

It's probably just an overload of spam mail or something Stef.

STEFANIE (V.O.)

No Ivy, the intruder is from a European government office.

IVY GETS UP.

IVY

What?!

STEFANIE (V.O.)

Ivy, you got to get down here. I'm the only other IT person here.

IVY JUMPS OUT OF BED AND RUNS FOR THE CLOSET.
SHE'S FIGHTING WITH HER NOT-LONG-ENOUGH CORDED
PHONE AS SHE'S GETTING READY IN A HURRY.

IVY

Okay, okay... I'm on my way.

STEFANIE (V.O.)

Ivy, this is it! This is what you
dreamed of.

IVY

I know! Oh my God! I can't believe
this. I've never been so excited.

SHE'S PULLING CLOTHES OFF THE HANGERS AGGRESSIVELY
AND THROWING ANYTHING ON.

STEFANIE (V.O.)

According to the Pentagon --

IVY

Wait -- The Pentagon's involved?!

STEFANIE (V.O.)

Yes Ivy, they're here now. And
according to them --

IVY GRABS HER LAPTOP BAG, JACKET, AND SHOES.

IVY

Tell me when I get there.... I'm out
the door.

STEFANIE (V.O.)

Ivy wait, we think we know one of our
enemies from Europe.

IVY

Who?

ADAM (V.O.)

Me.

IVY

... Adam? You're supposed to be in
England.

ADAM (V.O.)

Not anymore baby. I'm back! Just
thought you'd like to know. Good night
Gove'nor!

ADAM AND STEFANIE LAUGH. THEN WE HEAR DIALTONE.
IVY HANGS UP THE PHONE, THEN HER CLOSET'S HANGING
ROD FALLS DOWN.

FADE OUT:

END OF COLD OPEN

ACT ONE

FADE IN:

SCENE 1

EXT. DOWNTOWN WASHINGTON D.C. - MORNING
(DAY 2)

(Ivy, Operator's Voice)

CROWDS OF GOVERNMENT EMPLOYEES ARE WALKING TO
THEIR BUILDINGS. IVY IS AMONGST THEM, ON THE
PHONE LISTENING TO HER VOICEMAIL.

ADAM (V.O.)

Ivy, this is the fourth time I've tried
to reach you. Again, I'm sorry about
last night. It was supposed to be
funny, but I guess you being needed at
work is taboo or something... (IN A
MOCKING VOICE) "Ooh!
(MORE)

ADAM (V.O.) (CONT'D)

Joke about anything else Adam. Just not my job!". .. (BACK TO NORMAL VOICE)
 I don't even understand why this is such a big deal. It's not like I said a relative died. Now that I can understand you being upset about...
 You know what, now that I think about it, I'm not sorry. There was nothing wrong with what I did. And you know what else, I think you're the one who owes me an apology. Goodbye!

ADAM HANGS UP.

OPERATOR (V.O.)

End of message.

IVY SHAKES HER HEAD AND HANGS UP.

SCENE 2

INT. U.S. CENSUS BUREAU - TENTH FLOOR -
MOMENTS LATER (DAY 2)

IVY AND STEFANIE, 22, WALK OUT OF FROM THE ELEVATOR MAKING THEIR WAY TO IVY'S OFFICE, THEY PASS HAROLD, 45, AN OLDER EXCITED MAN.

IVY

Morning Harold.

HAROLD

Good morning Ivy! Hey, do you think sometime today you could do that thing for me in my presentation?

IVY

(UNAMUSED) You mean the Rocket ship
taking off?

HAROLD

Yeah! I saw someone else with it again
at the last meeting.

IVY

That's fine. Send me your presentation
slides as an e-mail attachment.

HAROLD

A what?

IVY

.... Just leave the disk on my desk.

HAROLD

Thank you much.

HAROLD WALKS AWAY.

STEFANIE

Who's that?

IVY

Harold. The Director of IT at the
U.S. Census Bureau. My direct boss.

STEFANIE

Ohh... listen, I'm sorry again about
last night. I don't know how Adam
talked me into it. It sounded so funny.

IVY

No, no... it's not your fault.

(MORE)

IVY (CONT'D)

I just get so bored here you know?
Nothing ever changes, nothing ever
goes wrong... bosses don't know what
they're doing...

STEFANIE

I don't know Ivy. Seems okay to me.

IVY

You're a Consultant Stef. You're here
for only a few months and then your
real company puts you somewhere else,
hopefully doing something better.

MIKE, 27, WALKS BY.

IVY (CONT'D)

(TO STEFANIE) Let me prove my point...

(TO MIKE) Hey Mike, when was the last
time something happened to our networks.

MIKE

3,268 days and counting.

MIKE PUMPS HIS FIST AND STARTS WALKING AWAY.

IVY

Thank you Mike.... (TO STEFANIE) See
what I mean?

STEVEN'S HEAD POPS UP FROM THE BACK CUBICLE AREA.

STEVEN

Ivy!

IVY GRABS STEFANIE AND THEY BOTH STAND MOTIONLESS.

IVY

Don't move.... his vision is based on
movement.

STEVEN

Ivy!

IVY

Damnit.

THEY TURN THEIR HEAD AND SEE STEVEN WAVING THEM
OVER. IVY AND STEFANIE HEAD TO STEVEN'S CUBICLE.

IVY (CONT'D)

What is it Steven?

STEVEN

It's Stven.

STEFANIE

Why?

STEVEN

That's how they say "Steven" in Europe.

IVY

No they don't.

STEFANIE

I take it your trip was fun.

STEVEN

Oh man, what a blast. Felt so good to
return to the motherland.

STEFANIE

I didn't know you're from Europe.

IVY

He's not.

STEVEN

Here...

STEVEN REACHES BEHIND HIS DESK AND GRABS --

STEVEN (CONT'D)

.... cricket bats. They're better
than baseball bats.

HE HANDS ONE TO IVY AND ONE TO STEFANIE.

IVY

Ohhh... Thanks.

STEFANIE

Hey, this is pretty nice. Thank you
Stven.

STEVEN

Always happy to spread Europe... Ivy,
I wanted to do a one-on-one today and
discuss some changes.

STEFANIE

Uhh... you are aware that we're not in
the same department right?

STEVEN

Great, I'll see you at ten then.

STEVEN TURNS AROUND AND GETS BACK ON HIS LAPTOP.

IVY

Wait, what?

SCENE 3

INT. U.S. CENSUS BUREAU - IVY'S OFFICE -
CONTINUOUS (DAY 2)

(Ivy, Ivy's Secretary's voice, Adam)

IVY WALKS IN AND STARTS UNPACKING. SHE'S HOLDING
THE CRICKET BAT. HER INTERCOM BEEPS.

IVY'S SECRETARY (V.O.)

Ivy, Adam wants to know if you've gotten over it yet.

IVY'S PREOCCUPIED IN FINDING A PLACE FOR THE BAT.

IVY

Tell him no... And tell him to leave me alone right now!

IVY'S SECRETARY (V.O.)

Okay.

IVY'S SECRETARY HANGS UP. A FEW MOMENTS LATER, AS IVY'S TURNED AWAY FROM THE DOOR, ADAM, 22, ENERGETIC, SOUTH ASIAN, BARGES IN.

ADAM

I don't understand how you can forgive Stefanie so easily, but when it comes to me -- Oh my God! You're holding a weapon!

IVY

Shh! Stop yelling. People are going to hear.

ADAM

Stop holding a weapon!

IVY

It's not a weapon, It's a bat!

ADAM

On the cricket field it's a bat, at the workplace, it's a weapon.

(MORE)

ADAM (CONT'D)

Listen, I know you feel insignificant here sometimes, but what you do here is important okay?

IVY

Shut up! Weren't you with Steven when he bought this for me?

ADAM

Yeah! But I didn't know this is what you were going to use it for.

IVY

Whatever... How was Europe?

ADAM

Europe itself, not too bad. Steven on the other hand I wanted to punch in the chest.

IVY

(LAUGHING) That bad, huh?

ADAM

Yeah, the idiot was convinced he was European by the third day.

IVY

He still is. He wants us to call him "Stven."

ADAM

God, remember that one time we came back from Japanese Art camp?

(MORE)

ADAM (CONT'D)

He wanted us to call him "Satsu"....
Where is he by the way? I have to
talk to him.

IVY

Why? What's up?

ADAM TAKES OUT A TRENDY LOOKING PHONE.

ADAM

In Finland, Steven somehow conned me
into buying this prototype phone from
some electronics convention. But the
ringer keeps giving me problems. I
think it has to do with America, I
don't think this phone likes being
removed from its natural habitat.

IVY

Oh, I'm sorry to hear that.

ADAM

Yeah... hey, listen, I'm sorry about
last night.

IVY

No, no... it's not your fault. It's
just this job. Like --

ADAM GRABS HIS POCKET.

IVY (CONT'D)

What's wrong?

ADAM

I just vibrated.

IVY

So?

ADAM'S CELL PHONE RINGS AT MAXIMUM VOLUME. THEY BOTH COVER THEIR EARS.

IVY (CONT'D)

Aah! Is that Armageddon mode?

ADAM

Hold on, let me stop the ringing....

ADAM TRIES A FEW BUTTONS, BUT THE PHONE KEEPS RINGING.

ADAM (CONT'D)

(PANICKING) I can't stop the ringing!

IVY

Answer it!

ADAM

It's my Dad... he's going to ask about my day at work.

IVY

(THINKS FOR A SEC) You haven't told him yet?!

ADAM

Of course not!

IVY

Just answer it so it stops ringing!

ADAM HITS "TALK" AND PUTS THE PHONE AGAINST HIS EAR.

ADAM

Hello?... Yeah, Dad?

THE PHONE RINGS AGAIN RIGHT INTO ADAM'S EAR.

ADAM (CONT'D)

Aah! God!

ADAM DROPS THE PHONE AND FALLS TO THE GROUND,
HOLDING HIS EAR.

IVY

Adam!

ADAM

Man down! Man Down!

IVY CIRCLES AROUND THE PHONE, SENSING THE RHYTHM
OF THE RINGS. SHE TIMES THE RINGS OUT AND THEN
DIVES FOR THE PHONE. SHE GRABS IT AND PUTS IT
AGAINST HER EAR IN BETWEEN RINGS.

IVY

(TO PHONE) Mr. Khan... we got a
production problem at work... can Adam
call you back at twelve?... Ok, he'll
talk to you then.

IVY HANGS UP AND TOSSES THE PHONE FAR AWAY FROM
HER. IT STOPS RINGING. AFTER A FEW MOMENTS,
ADAM GETS UP WHILE HITTING HIS EAR.

ADAM

(GROANS) My ear canal.

IVY

Your what?!

ADAM

(LOUDLY) I said... My ear canal!... I
got to get Steven to take care of this
before I get another call. Let me see
the bat...

IVY

What? Why?

ADAM

I'm going to use it as a prop for effect.

IVY

This is my job! You can't just walk around here confronting people with bats.

ADAM

So far this morning, you and Steven have carried bats around the office.

IVY

But you don't work here! How'd you even get in here?

ADAM

Oh come on... this is the Census Bureau. What's the worst that would happen? Someone loses count?

IVY

You said what I did was important!

ADAM

I lied!

THEY BOTH GLARE AT EACH OTHER.

ADAM (CONT'D)

Are you giving me the bat or what?

SCENE 4

INT. U.S. CENSUS BUREAU - TENTH FLOOR -
MOMENTS LATER (DAY 2)
(Adam, Steven, Harold)

ADAM LEAVES IVY'S OFFICE. STEVEN'S HEAD POPS UP FROM HIS CUBICLE.

STEVEN

Hey Adam... How's that phone working?

ADAM KEEPS WALKING

STEVEN (CONT'D)

Hey... How's the phone?!

ADAM

I'm not allowed to talk to you!

(PASSING HAROLD) Hey Harold.

HAROLD

Hey... uhhh...

ADAM EXITS INTO THE ELEVATOR AREA.

SCENE 5

INT. U.S. CENSUS BUREAU - STEFANIE'S CUBICLE -
LATER (DAY 2)
(Ivy, Stefanie)

STEFANIE'S ON HER LAPTOP. IVY ENTERS.

IVY

Hey, you want to join me and Adam for lunch?

STEFANIE

Oh, I already told Stven I'd join him. He was going to tell me about Europe.

IVY

(RUSHING) Oh, ok, well, don't let me get in the way, you guys have a good --

STEFANIE

Hey, what if we join you guys?

IVY

(DELAYING) Uh.. yeah... yeah, that'd
be fine.

STEFANIE

Okay, I'll let him know.

IVY STARTS WALKING AWAY BUT STOPS.

IVY

Hey stef, do you mind not leaving us
alone? He wants to talk about work,
but during lunch I don't really --

STEFANIE

Oh, I totally understand. Don't worry
Ivy, I won't leave your side.

IVY

Thanks.

CUT TO:

SCENE 6

INT. DISTRICT DELI - LATER (DAY 2)
(Ivy, Steven, Stefanie, Adam, Brian)

IVY AND STEVEN ARE ALONE AT A TABLE FOR FOUR.

STEVEN

So that's what I'm mad about... Because
I'm a technical writer, none of these
networking guys are taking me seriously.

IVY GLANCES AT THE EMPTY CHAIRS.

STEVEN (CONT'D)

Whenever I want to offer my expertise,
they tell me they can't hear me, and
ask that I write it down.

IVY

Hey Steven...

STEVEN

Stven...

IVY

Right, Stven... What if we talked about this back at the office?

STEVEN

What? Why? That's one of the perks of us being friends and co-workers. We can talk about this whenever we want. Now, I need you to talk to Harold about letting me in the server room to prove myself. So I've come up with a few ways to go about this --

IVY SMILES EERILY AND NODS. STEFANIE RUSHES TO THE TABLE.

STEFANIE

I'm so sorry about that. My real boss from my consulting company just called and said he's swinging by the Census Bureau later.

IVY CONTINUES SMILING EERILY AND NODS AT THIS.

STEVEN

It's okay. Me and Ivy were just talking about some changes at work --

STEFANIE

Hey Stven, I'm thinking of taking a trip to Europe in a few months.

STEVEN

Really?

ADAM ENTERS THE DELI WHILE ON HIS PHONE. WE HEAR A BEEP.

ADAM

Dad, this is your son, I was trying to return your call, but you're not around. Listen, this is very important, don't call me back at my number. Instead, reach on Ivy's phone - (202)555-4920. Okay, bye.

ADAM HANGS UP AND TAKES A SEAT.

ADAM (CONT'D)

(TO STEVEN) You... you fix this phone right now!

ADAM SLIDES THE PHONE TO STEVEN.

STEVEN

What's wrong with it?

ADAM

I don't know, the Devil?

IVY

It rings at a really high volume, and won't stop even after you answer.

STEVEN

It could be a bug. This is a prototype phone. Maybe we should take it to a repair shop in Downtown.

ADAM

... Or maybe we should take it to an
Exorcist in Georgetown.

IVY'S PHONE RINGS.

IVY

Why's your parents' house calling me?

ADAM

I don't know. Why are you getting
calls from my parents' house.

ADAM TAKES THE PHONE AND ANSWERS.

ADAM (CONT'D)

Hello?... Yes sir... No, I'm at lunch.

STEFANIE

(WHISPERING TO IVY) Is he still lying
to his dad about being employed by the
Census Bureau?

IVY

Trust me Stef, the less you know, the
better. His dad was an intelligence
officer in the Pakistani military.

BRYAN THE WAITER, 22, ENTERS.

BRYAN

You guys ready to order?

IVY

(TO ADAM) Can you put your dad on hold?

ADAM GIVES HER AN ANGRY FACE. IVY BACKS OFF.

IVY (CONT'D)

(TO BRYAN) I think we need more time.

BRYAN NODS AND STARTS WALKING AWAY, BUT NOTICES ADAM'S PHONE.

BRYAN

Hey, that's the Nicholsan 500 right?

STEVEN'S FACE LIGHTS UP.

STEVEN

Yeah, how'd you know that?

BRYAN

We just studied it in our wireless engineering class. That's a pretty cutting-edge phone -- I thought it was only available in Europe though.

STEVEN

(PROUDLY) Actually, that's where we got it from. But this is a prototype version that works in America too.

BRYAN

Ooh... look at you...

STEVEN BLUSHES. ADAM, DISGUSTED, STARES AT THEM BOTH IN CONFUSION WHILE STILL ON THE PHONE.

ADAM

(TO PHONE) Yeah.. Yeah dad, I'm listening.

STEVEN

(TO BRYAN) The phone's having a problem with the ringer though.

BRYAN

Just try turning it off and on.

STEVEN SHRUGS HIS SHOULDER AND TRIES THAT.

IVY

Hey, didn't you go to Potomac U. also?

BRYAN

Yeah... I'm still there actually for grad school. I remember you though, we sat next to each other at graduation.

STEFANIE

Oh wow! and you know Adam and Steven went there too.

BRYAN

Yeah, I kind of remember everyone. But we never really had much to talk about.

IVY AND STEFANIE NOD, BUT NOBODY SAYS ANYTHING.

BRYAN (CONT'D)

OK, well... I'll be back.

BRYAN LEAVES THE TABLE.

ADAM

(NUDGES IVY) What's that dad?... My IT-Degree holding older brother wants to know exactly what happened today?

IVY

Uhhh... tell him we had some database issues.

ADAM

We had database issues.

STEVEN

Stefanie, call Adam's cell phone.

STEFANIE NODS AND REACHES FOR HER PHONE.

ADAM

(NUDGING IVY AGAIN) "Why don't we just get a Tran-Based database system?"

IVY

That's stupid. We'll lose all our software support.

ADAM

(GETTING DRAMATIC TO PHONE) What?! And lose all of our software support?! Dad, could you please remind him which one of us is still employed? I have to get back to work, I'll call you later... okay, bye.

ADAM HANGS UP IVY'S PHONE JUST AS ADAM'S PHONE RINGS AT A DECENT VOLUME IN STEVEN'S HANDS.

IVY

Okay, now answer it.

STEVEN HITS "TALK" AND THE PHONE STOPS RINGING.

STEVEN

Hello?

STEFANIE

(TO PHONE) Hi Steven.

ADAM

How'd you do that?

STEVEN

Euro baby.

SCENE 7

INT. U.S. CENSUS BUREAU - IVY'S OFFICE -
LATER (DAY 2)

(Ivy, Ivy's Operator, Stefanie)

IVY IS WORKING ON HER LAPTOP. HER INTERCOM BEEPS.

IVY'S SECRETARY (V.O.)

Ivy, Steven wants to know if you're
ready for that one-on-one.

IVY

What? Tell him we just had a one-on-
one.

IVY'S SECRETARY (V.O.)

He said that didn't count. You weren't
giving him your full attention.

IVY ROLLS HER EYES.

IVY

Tell him "Fine."

IVY GETS BACK TO HER LAPTOP.

IVY'S SECRETARY (V.O.)

He wants you to come over to his office.

IVY

Oh God.. Could you please remind Steven
that he's not a manager of any sort?

IVY'S SECRETARY (V.O.)

He said he's sorry, but his leg still
hurts from skiing in the Andes --

IVY REACHES FOR THE INTERCOM.

IVY'S SECRETARY (V.O.)
(CONT'D)

-- In Europe.

IVY

Fine!

STEFANIE ENTERS WITH A BIG SMILE.

STEFANIE

Guess what?!

IVY

Ok.. uhh.. you got me an interview with your company, and once I get the job, I can leave this place and go far, far away.

STEFANIE

Uhhh... actually, yeah...

IVY

What?

STEFANIE

While I was talking with my boss today, I mentioned you and how you were bored here, and he got interested. I told him more, and he wants to interview you. You interested?

IVY

Oh my God yes! I've been trying to get an interview somewhere else since I started here in June, but nobody wants anybody without at least a year's experience. Thank you so much Stefanie (GETS UP AND HUGS HER). How soon can we do this?

STEFANIE

Well, why don't you update your resume
and portfolio first and --

IVY PULLS OUT A FOLDER FROM HER DRAWER AND THROWS
IT ON HER DESK.

STEFANIE (CONT'D)

-- and I'll just call him right now.

IVY

Thank you again!

STEFANIE SMILES AND EXITS. IVY STARTS SINGING
TO HERSELF AND DANCING. HER INTERCOM GOES OFF.

IVY'S SECRETARY (V.O.)

Ivy, Adam has a serious problem and
needs your help.

IVY

Tell Adam I am in too good of a mood
right now to deal with any problems.

ADAM BARGES IN WHILE IVY IS DANCING.

ADAM

I can't believe that you'd turn your
back on me in my moment of need -- and
oh my God you're dancing!

IVY STOPS DANCING.

ADAM (CONT'D)

Are you my enemy?

IVY

How do you keep getting in here?

ADAM

Listen, my entire family's having a dinner at my parent's house tonight. If I don't go, I die.

IVY

So?

ADAM

So my unemployed-IT-Degree holding brother is going to join. With his unemployed wife. And his unemployed son.

IVY

His son's only nine Adam.

ADAM

Doesn't matter.

IVY

Well if you're asking for me to join then the answer is "no." Plus, I have an interview with another company soon.

ADAM

Come on! Please?! They're going to grill me.

IVY

No Adam, no... Helping you with the lie on the phone is one thing. In person with your Ex-Military officer dad is another. I'm sorry, but no.

ADAM

(NODDING) Okay.

SCENE 8

EXT. ADAM'S PARENTS HOUSE - EVENING (DAY 2)

ADAM AND IVY ARE WAITING OUTSIDE THE DOOR. ADAM'S EX-MILITARY-OFFICER FATHER, 55, MEAN LOOKING, SPEAKS IN BROKEN ENGLISH, OPENS THE DOOR. ADAM'S OLDER BROTHER, 30, OLDER SISTER, 28, AND MOTHER, 50, ARE STANDING IN THE BACKGROUND.

FADE OUT:

END OF ACT ONE

ACT TWO

SCENE 1

INT. ADAM'S PARENTS HOUSE - EVENING (DAY 2)

(Adam, Ivy, Adam's Dad, Adam's Mom, Adam's Older Brother, Adam's Older Sister)

EVERYONE IS SITTING AT ADAM'S DINNER TABLE.
ADAM'S DAD IS LISTENING TO IVY.

IVY

And, we have staff meetings on Mondays and Wednesdays. For three hours where me and the other Network Analysts talk about everything that we've accomplished.

ADAM

But I don't have to attend those because I'm a... a... high-level Network Analyst.

ADAM'S DAD

Ohh...

IVY LOOKS AT ADAM. ADAM SHRUGS HIS SHOULDERS.

ADAM'S OLDER SISTER

Dad, I got promoted too recently. I
went from --

ADAM'S DAD

(TURNS TO ADAM'S OLDER SISTER) This
dinner is not about you.

ADAM'S OLDER SISTER

Right, I'm sorry.

ADAM'S DAD

Tell me about your offices.

IVY

It's on the tenth floor...

ADAM

Mine's on the twentieth floor. You
can see Georgetown, the Lincoln
Memorial, and the Pentagon.

ADAM'S DAD

Amazing. Simply Amazing. I can't
believe you of all people got the job
in your field. (TURNS TO ADAM'S OLDER
BROTHER) Unlike you.

ADAM'S OLDER BROTHER LOOKS DOWN.

ADAM'S DAD (CONT'D)

You will always be a dependent.

ADAM'S DAD THEN TURNS TO ADAM'S MOM WHILE POINTING
AT ADAM'S OLDER BROTHER.

ADAM'S DAD (CONT'D)

And you wanted to stop after him... He
still can't even get job.

ADAM'S MOM

Birth is tiring...

ADAM'S DAD

Nonsense.

ADAM'S OLDER BROTHER

I wish you'd stop bringing my
unemployment up. We're in a recession!

ADAM'S DAD

Stop making excuses!

ADAM

Do you want me to talk to Harold about
getting you a position with the Census
Bureau?

IVY

Adam, uhh.. I don't think --

ADAM'S OLDER BROTHER

Actually, yeah, I'd be --

ADAM'S DAD

No! Let him find something on his own.

ADAM'S OLDER BROTHER SLAMS HIS FORK DOWN AND
GETS OUT OF HIS CHAIR.

ADAM'S OLDER BROTHER

I'm sick of your military ways! We
help people in America.

ADAM'S DAD

You will shut your mouth and sit down!

ADAM'S OLDER BROTHER TAKES HIS SEAT AGAIN ANGRILY.

ADAM'S DAD (CONT'D)

Adam, I'm proud of you.

ADAM'S OLDER BROTHER AND OLDER SISTER GASP.
EVEN ADAM'S MOM IS TAKEN ABACK.

ADAM

I'm sorry, you're what?

ADAM'S DAD CONTINUES EATING AND DOESN'T SAY
ANYTHING.

ADAM (CONT'D)

Mom, what did he say?

EVERYONE REMAINS QUIET AND CONTINUES EATING.

DISSOLVE TO:

SCENE 2

INT. DOWNTOWN BUILDING - ELEVATOR -
CONTINUOUS (DAY 3)

(Ivy, Building Worker, Elevator Announcer's Voice)

IVY IS STANDING NEXT TO ANOTHER BUILDING WORKER,
30. IVY'S FIDGETING.

BUILDING WORKER

Is today your first day?

IVY

No, no... I'm actually interviewing
today. Just a little nervous.

BUILDING WORKER

Oh, congratulations. Have you been
looking for work for a while?

IVY

No, I'm employed. Just hate my job.

IVY MAKES A "SICK" FACE.

BUILDING WORKER

Aah, can't relate. I love my job.

IVY

Oh really? Where do you work?

BUILDING WORKER

The Arlington satellite office of the U.S. Census Bureau. It's on the 20th floor. What about you?

IVY

Ohh... at Starbucks.

BUILDING WORKER

Oh, that's nice.

SCENE 3

INT. U.S. CENSUS BUREAU - IVY'S OFFICE -
MORNING (DAY 3)

(Ivy, Stefanie, Ivy's Secretary's voice, Adam's Dad)

IVY IS SITTING AT HER DESK. STEFANIE PEEKS IN.

STEFANIE

How was it?

IVY

(SHAKING HER HEAD) I don't know. I think it went okay. I was professional, I researched the company, told them what I could do for them... I guess we'll have to see.

STEFANIE

I'm sure you did fine. Here's the thing about Jeff... if he doesn't tell you to leave, then things are looking good.... And if you got the job, he'll call you within a few hours.

IVY

Really?

STEFANIE

Yeah, he doesn't like waiting or dealing with run around. It annoys him.

IVY

Oh, that makes sense. During the interview, he would start rolling his eyes during my long responses. I kept thinking, how else do you expect me to respond to "What do you think makes you capable of doing this job?"

STEFANIE

Yeah, that's him. Don't worry though. After the interview, it's smooth sailing working with him.

IVY

Anything more I should do?

STEFANIE

Just answer your phone when it rings.

IVY PULLS HER PHONE OUT OF HER PURSE AND PUTS IT ON HER DESK.

IVY

I won't leave this room until he calls.

STEFANIE

Good... so this could be it then...
It'll be great to have you at my company, but since there's only a need for one consultant here, I guess that means you'd go somewhere else. It'll be sad to see you leave here.

IVY

Aww...

IVY DOESN'T PURSUE THIS SENTIMENTAL MOMENT ANY FURTHER.

STEFANIE

... Right....

IVY'S INTERCOM BEEPS.

IVY'S SECRETARY (V.O.)

Ivy, Steven wants to know if you're ready for that one-on-one.

IVY

Tell him we'll do it at one.

IVY'S SECRETARY

Okay. One-on-one at one. Got it.

IVY'S SECRETARY HANGS UP.

STEFANIE

Okay, I'm going to get back to work.

I'll let you know if I hear anything.

(PUTTING TWO THUMBS UP) Good luck!

IVY

Thanks.

STEFANIE EXITS AND CLOSES THE DOOR BEHIND HER. IVY SETTLES IN AND GETS ON HER LAPTOP WHILE SINGING A POP SONG TO HERSELF. HER OFFICE DOOR OPENS.

IVY (CONT'D)

(WITHOUT LOOKING UP) Did you forget something Stef?

PULL TO REVEAL

ADAM'S DAD

Ivy...

IVY GOES INTO SHOCK.

ADAM'S DAD (CONT'D)

Where's Adam? I wanted to surprise.

IVY

I think he's... with the servers.

ADAM'S DAD

Tell him I'm here.

IVY

Of course... right away.

IVY REACHES FOR HER WORK PHONE. THEN STOPS
HERSELF.

IVY (CONT'D)

Uhh... my work phone acts up. let me
use my cell phone.

ADAM'S DAD

I don't care for your details. Just
tell him.

IVY STARTS MAKING HER WAY OUT.

ADAM'S DAD (CONT'D)

Where are you going?

IVY

Uhhh... I don't have service in here.

ADAM'S DAD

Oh, okay.

IVY

By the way, how did you get in here?

ADAM'S DAD

The front guard let me in. He's good
friend of Adam.

IVY

(NODDING) Right. Just asking.

IVY WALKS OUTSIDE.

SCENE 4

INT. U.S. CENSUS BUREAU - TENTH FLOOR -
CONTINUOUS (DAY 3)

IVY CLOSSES HER OFFICE DOOR BEHIND HER AND CALLS
ADAM.

SCENE 5

INT. U.S. CENSUS BUREAU - NINTH FLOOR -
CONTINUOUS (DAY 3)

(Adam, female employee)

A BUSINESS CASUAL ADAM IS TALKING TO A FEMALE
EMPLOYEE, 26, WHILE HOLDING A FRESH COFFEE. HIS
CELL PHONE RINGS AT AN OBNOXIOUS VOLUME AGAIN.
SHE COVERS HER EARS.

ADAM

I'm so sorry...

ADAM HITS "TALK" AND PUTS THE PHONE AGAINST HIS
EAR.

ADAM (CONT'D)

Hello?

THE PHONE RINGS AGAIN INTO ADAM'S EAR. HE SCREAMS
AND THROWS COFFEE ALL OVER HER. SHE SCREAMS.

ADAM (CONT'D)

Oh my god! I'm....

SHE RUNS TO THE LADIES ROOM.

ADAM (CONT'D)

(TIMING THE RINGS) Hello?... Ivy....

What's wrong... What?! My dad's here
in your office.

ADAM SCREWS UP THE TIMING AT IVY'S LAST REMARK
AND IT RINGS IN HIS EAR AGAIN. HE SCREAMS AGAIN
AND FALLS DOWN.

INT. U.S. CENSUS BUREAU - TENTH FLOOR -
MOMENTS LATER (DAY 3)

(Adam, Ivy)

ADAM COMES RUNNING UP TO IVY HOLDING HIS PHONE.

ADAM

Ivy!

IVY

Thank God! (NOTICING COFFEE STAINS)

What happened to you?

ADAM

Phone's acting up again. Where is he?

IVY

Inside my office.

THEY BOTH START MAKING THEIR WAY TO IVY'S OFFICE.

IVY (CONT'D)

Adam, you can't keep this up. You
have to tell him the truth today.

ADAM

(OVERLAPPING) Absolutely. I will.

IVY

Okay, good. What are you doing here
anyways?

ADAM

Researching my role so I can continue
deceiving my dad into thinking I work
here.

IVY

Wha--

ADAM PUSHES IVY INTO HER OFFICE.

SCENE 6

INT. U.S. CENSUS BUREAU - IVY'S OFFICE -
CONTINUOUS (DAY 3)

(Adam, Ivy, Adam's Dad, Stefanie's voice, Ivy's
Secretary's Voice)

ADAM WALKS IN, WHILE IVY SORT OF FALLS IN. ADAM'S
DAD GETS OUT OF HIS SEAT WHEN ADAM ENTERS.

ADAM

Dad!

ADAM'S DAD

Son! (OPENS ARMS) Come here and give
me hug?

ADAM

Give you what?

ADAM'S DAD

Hug! We've hugged before, right?

ADAM

No, I don't think so.

ADAM THROWS THE PHONE ON IVY'S GUEST CHAIR AND
HUGS HIS DAD. IVY SETTLES IN HER SEAT.

ADAM'S DAD

Oh, and Ivy, you just missed your phone.

IVY

My phone?

ADAM'S DAD

Yes, it rang while you were gone. I thought you said that it wasn't working, and that's why you had to use your cell phone to call Adam?

ADAM

Uhh -- So what're you doing here dad?

ADAM'S DAD

Just wanted to surprise you and see some of the things you were talking about yesterday. Where's your office with the incredible view?

IVY LOOKS TO SEE IF THERE'S ANY VOICEMAIL.

IVY

Mr. Khan, Did my secretary first call and say who it was, and what they wanted?

ADAM'S DAD

No, it just rang.(TO ADAM) Let me see office.

IVY'S INTERCOM GOES OFF.

STEFANIE (V.O.)

Ivy did you talk to Jeff?

IVY

Jeff called?!

STEFANIE (V.O.)

Yeah, he tried your cell phone first,
but you didn't answer. Then he called
me and told me to transfer him to your
work phone.

IVY STARTS CHECKING HER CELL PHONE.

IVY

I wasn't here!

STEFANIE

You said you would be there!

IVY

Oh my God he called. I must have missed
it when I was calling Adam.

STEFANIE

Where do your calls go when you miss
them?

IVY

Let me call you back.

IVY HANGS UP ON STEFANIE AND INTERCOMS HER
SECRETARY.

IVY'S SECRETARY (V.O.)

Hello?

IVY

Hey, did anyone just get transferred
to you?

IVY'S SECRETARY

Yes, actually.

(MORE)

IVY'S SECRETARY
(CONT'D)

A man named Jeff from Consultant Associates who wanted to give you his decision from the interview... He sounded irritated.

IVY

Did you transfer him to voicemail?

IVY'S SECRETARY

No, he wanted to speak to you right now.

IVY

So what'd you do with the call?

IVY'S SECRETARY

I transferred it to Steven.

IVY

What?!

IVY'S SECRETARY (V.O.)

I figured that maybe --

IVY HANGS UP THE INTERCOM AND RUNS OUT THE ROOM.

ADAM'S DAD

What's going on?

ADAM

Jeff's our Network Administrator. This sounds serious, I have to help her. After all, I'm a high-level Network Analyst.

ADAM'S DAD

Of course. Do your job.

ADAM RUNS OUT OF THE ROOM.

SCENE 7

INT. U.S. CENSUS BUREAU - TENTH FLOOR -
CONTINUOUS (DAY 3)
(Ivy, Adam, Steven)

ADAM RUNS AFTER IVY.

ADAM

What's wrong?

IVY

It's the interviewer from Consultant
Associates! This is the third time
he's been transferred!

THEY GET TO STEVEN'S CUBICLE JUST AS HE HANGS UP
THE PHONE.

STEVEN

Hey Ivy, you ready for that one on
one?

IVY

Who was that you just hung up with?

STEVEN

A guy named Jeff who was looking for
you. He seemed pretty irritated.

IVY

(TURNING TO ADAM) Oh my God!

STEVEN

Don't worry, I calmed him down. We
talked about Europe for a few minutes.
Apparently, he's from the same village
as me.

ADAM

You're not European!

IVY

Steven, what did you just tell him to do?

STEVEN

He told me he had already tried your cell phone and your work phone --

IVY

What did you just tell him to do?!

STEVEN

I told him to try Adam's number. I figured he'd know where you are.

IVY AND ADAM LOOK AT EACH OTHER.

SCENE 8

INT. U.S. CENSUS BUREAU - IVY'S OFFICE -
CONTINUOUS (DAY 3)

(Adam's Dad, Adam, Ivy, Mike, Steven)

ON IVY'S TABLE, ADAM'S PHONE RINGS AT AN OBNOXIOUS VOLUME.

ADAM'S DAD

Aah! What is that?

ADAM'S DAD TRIES TO STOP THE RINGING, BUT CAN'T. HE THEN PUSHES "TALK" AND PUTS THE PHONE AGAINST HIS EAR. IT RINGS AGAIN IN HIS EAR. ADAM'S DAD SCREAMS AND PULLS THE PHONE AWAY.

ADAM AND IVY RUN IN AS ADAM'S DAD IS PULLING HIS ARM BACK AND AIMING AT A WALL NEAR WHERE THEY'RE STANDING.

ADAM

Dad! No!

ADAM'S DAD THROWS THE PHONE FULL SPEED. ADAM DIVES FOR IT, STOPPING THE PHONE FROM HITTING THE WALL WITH HIS CHEST. ADAM GROANS ON IMPACT.

THEN, WHILE GRABBING HIS CHEST WITH ONE HAND, HE TOSSES THE PHONE TO IVY WITH HIS OTHER. IVY CATCHES IT AND ANSWERS.

IVY

(WHILE TIMING THE RINGS) Mr. Adams...

We have a critical system failure at work... Can I call you at lunch?...

Okay, Thank you...

IVY HANGS UP. EVERYONE REMAINS IN PAIN FOR A MOMENT. ADAM GETS UP AND GOES TO HIS DAD.

ADAM

Dad, can you hear me?

ADAM'S DAD JUST GROANS.

ADAM (CONT'D)

Dad... come on, can you hear anything?

ADAM'S DAD

(PUNCHES ADAM IN THE CHEST) What's wrong with your stupid phone?

ADAM

(GRABBING HIS CHEST) I don't know!

ADAM'S DAD

Yes, I hear okay now.

MIKE RUNS INTO THE DOORWAY.

MIKE

Ivy! All our production servers just went down. I need a high-level Network Analyst now!

IVY AND ADAM ARE QUIET. STEVEN COMES RUNNING TO THE DOORWAY, JUMPING AROUND, TRYING TO COME IN.

STEVEN

I'll do it! I can fix them!

MIKE IGNORES STEVEN AND KEEPS HIM OUTSIDE.

MIKE

(STILL LOOKING AT IVY) Do you know any high-level security analysts?

ADAM

Dad! What's he saying? I can't hear anything!

STEVEN

Mike! I can do it!

ADAM

Dad?! What's happening?!

FADE OUT:

END OF ACT TWO

TAGINT. U.S. CENSUS BUREAU - IVY'S OFFICE -
AFTERNOON (DAY 3)

(Ivy, Adam, Bryan, Harold, Stefanie, Ivy's
Secretary's voice)

ADAM AND IVY ARE SITTING IN HER OFFICE.

ADAM

Yeah, it was bad. He told me how much
he hated me, and wished I was never
born.

IVY

Oh wow...

ADAM

Yeah, and then he started getting mad.
He said that he wished he punched me
harder in my chest. And then wished I
tried to hit him back so he could hit
me harder and claim "self-defense."

IVY

My God...

ADAM

Yeah, and then he started getting real
mad and -- well, I won't go into
details. But all in all, it was
probably the worst thing ever. How
about with you?

IVY

Ummm... Well, the good news is that Jeff claims the reason I didn't get the job had nothing to do with the phone incident. So I can't blame you for anything.

ADAM

Well that's good... for me.

IVY

Yeah, but now I don't know what happened. I mean, I was qualified.... And I interviewed well... But if it wasn't the phone thing --

IVY'S INTERCOM GOES OFF.

IVY'S SECRETARY (V.O.)

Ivy, your lunch is here.

IVY

(TO INTERCOM) Send him in.(TO ADAM) By the way, before I forget, thanks for diving for the phone earlier... that was really --

ADAM

Oh, not at all, after everything you've done, I'd gladly take a phone in the chest for you.

THEY BOTH LAUGH. BRYAN ENTERS WITH THE FOOD.

IVY

So what're you gonna do now?

ADAM

Well my dad threw me out of the apartment and cut off my money. So, I guess I need a job.

BRYAN ENTERS WITH THE FOOD.

ADAM (CONT'D)

Do you know of anything available in DC for someone with a degree in theater?

IVY

You should probably focus on finding a habitat first. (RECOGNIZING BRYAN) Oh, I didn't know you delivered.

BRYAN

Why would you?

IVY

Good point.

BRYAN

(HANDING FOOD) Your total's \$13.88.

(TO ADAM) Did you say you're looking for a place to stay?

ADAM

... No.

IVY

Yes he is. Adam, this is Bryan. He finished his undergrad from Potomac at the same time as us.

ADAM

You're Potomac alumni too?

BRYAN

Yep, and if you're interested, I have a room available in my apartment if you're looking. It's priced for students so it's pretty cheap. Just don't tell anyone you graduated.

ADAM

Yeah! Wow... what should I do?

BRYAN

Come by the restaurant later, I'll give you all the details.

ADAM

Alright, I will.

BRYAN TAKES HIS MONEY AND MAKES HIS WAY OUT.

ADAM (CONT'D)

How about that?!

IVY

Your luck continues to amaze me Adam.

ADAM

Doesn't it? And you know, even though my parents are making me change my last name, it feels good to not have to lie to them anymore. Not that I'll have opportunities to since they'll never talk to me again, but still. I'm kind of glad I got caught.

IVY

Wonderful.

HAROLD PEEKS IN.

HAROLD

Ivy?

IVY

Yeah?

ADAM

Hey Harold.

HAROLD

Oh, hey... Ivy... check this out.
Last night, I helped my wife with her
presentation for work, and I put in
those graphics... like the rocket taking
off.. and this morning, she called and
told me everyone loved it. I think
I'm getting closer to becoming a
programmer, don't you?

IVY AND ADAM BOTH ACT REAL EXCITED.

IVY

Uh oh... Maybe.

ADAM

You better watch out Harold. You're
making Ivy lose her sense of job
security. She might start looking
somewhere else.

HAROLD LAUGHS AND EXITS.

IVY

That's nothing like what I do here.

ADAM

You know, they sure do like you here.
You sure that you being stuck here is
a bad thing?

IVY

(TURNS WITH A CREEPY SMILE) Hmmm...
maybe you're right.

ADAM

Uh oh... you got that emotionally
unstable smile thing going.

IVY

I'm serious. Job security, an
atmosphere where I can shine,
flexibility... I Just gotta make some
changes.

IVY'S INTERCOM GOES OFF.

IVY'S SECRETARY (V.O.)

Ivy, Steven wanted me to remind you
that it's one.

IVY PICKS UP AND SLAMS THE INTERCOM ON THE TABLE
BREAKING IT.

IVY'S SECRETARY (V.O.)
(CONT'D)

(SOUNDING SATANIC) Ivy... Ivy...

IVY'S SECRETARY FADES OUT.

IVY

How's that for change?

STEFANIE PEEKS IN.

STEFANIE

Ivy?

IVY

Yeah? Hey... what's up?

STEFANIE

Nothing just wanted to say I'm sorry about everything. Jeff called me and wanted me to reassure you that it had nothing to do with the phone thing.

IVY

Naa, it's okay. Adam here is actually making me realize the Census Bureau isn't so bad. I'm just sorry you lost your referral bonus.

STEFANIE

Yeah... about that. There may still be a chance for it.

IVY

Oh?

STEFANIE

Jeff wanted to know a little more about the European guy he talked to earlier. Said he reminded him of himself when he just started.

IVY JUST STARES CREEPILY AT STEFANIE.

STEFANIE (CONT'D)

Okay, so... yeah.. sorry.

STEFANIE EXITS.

ADAM

(GETTING UP) Uhhh.... I'm going to go
and get Steven to look at the phone.

You stay here... in solitude.

ADAM STARTS MAKING HIS WAY OUT.

IVY

Adam... wait...

ADAM TURNS AROUND.

IVY (CONT'D)

Take this...

IVY REACHES DOWN AND PULLS OUT THE BAT.

FADE OUT:

END OF SHOW

"Independents" Pilot Episode:

Summary:

The story is set in Washington D.C. in the present day. The setting in which the show takes place is mainly the workplace in the pilot, but for future episodes, will vary a little more between apartments and their favorite shisha spot. The pilot script involves dealing with one of the main challenges the four fresh college graduates have to deal with: Starting a career. In the pilot, Ivy gets an opportunity to leave her boring government job at the U.S. Census Bureau from her temporary consultant/co-worker Stefanie. Adam on the other hand is trying his hardest to maintain a fake employment to keep his theater degree hidden from his ex-South-Asian military official father. Unfortunately, a trip Adam just took to Europe with his obsessed friend Steven (Now "Stven" after the trip) results in a prototype cell phone purchase which ends up costing both Adam and Ivy what they were trying to achieve. The pilot also introduces Bryan, Adam's future roommate, as a co-Alumni who the rest of the gang never talked to much. In the end, Adam now has to survive on his own with a degree in theater, Ivy has to return for another day of work at the U.S. Census Bureau, Steven's Europe obsession opens a door for him, and finally, Bryan doesn't know what he's gotten himself into by offering his apartment to Adam and becoming a part of the Independents.

Future Storylines

In the following episodes, we find Steven debating on whether he should take this new job, or hand it off to Ivy. Meanwhile, Adam somehow pretends to be a senior management candidate at a Census Bureau job interview. His acting skills get him the job and he finds himself actually replacing Harold and serving as the new boss of Ivy, Steven, and Stefanie. Steven of course quits and takes the new job. Later, we find Adam doing his job as the new boss by fixing the 'Contractorism' that the Bureau seems to be having. He does this by getting down on one knee and offering Stefanie a full-time position at the bureau in front of all the biased full time employees. Later, Harold wants his job back and lets Adam go, but not without giving him a pretty high severance package. Steven and Stefanie switch back as well. In a later episode, Adam gets control of his uncle's taxi on the same day that Ivy gets put on a special assignment to bring three rogue census agents to justice. Adam does this for the chase, but Ivy does it for the Census's reward: A transfer to any other government division of the person's choice.

Acclaim Film & Television
300 Central Avenue, Suite 501
St. Petersburg, Florida 33701
acclaimtv.netfirms.com

March 7, 2005

Shahryar and Mohammed,

We are pleased to inform you that we have chosen your script, "Alumni" as a finalist in our Fall/Winter 2004 TV Script Competition.

Alumni scored high marks for its appeal, and the dialogue certainly rings true in this ensemble comedy. Perhaps you might offer some background on your characters as they're introduced. Also, some technical notes: remember to place dialogue description directly below the character slug, not in with the dialogue itself. And use such description sparingly, too much is unnecessary and only serves to clutter the script (wide-eyed, proudly, debates, etc). Overall, an excellent job.

Production companies and agencies with which we are affiliated will have the opportunity to read your script. For a complete list of the winner and finalists, please consult our TV link on our website. This list is also posted on such sites as Moviebytes.com and Hollywoodlitsales.com.

Please let us know how you are faring, and on behalf of Acclaim Film and Television, I thank you for submitting your script to our contest and wish you all the best!

Sincerely,

Frank Drouzas, Coordinator

Subject: Re: PAGE Awards Update
Date: Monday, June 27, 2005 3:41 PM
From: Contest Info <xxxxx@internationalscreenwritingawards.com>
Reply-To: "Contest Info" <xxxxx@internationalscreenwritingawards.com>
To: <xxxx.com>
Conversation: PAGE Awards Update

Hi, Shahryar,

We received a total of 101 Sitcom Pilots, and 33 of these scripts have advanced to the quarter-finals.

My congratulations to you!

Best,
Jen

----- Original Message -----

From: Shahryar Rizvi <mailto:xxxx@xxx.com>
To: Jennifer Berg <mailto:xxxxx@internationalscreenwritingawards.com>
Sent: Monday, June 27, 2005 11:04 AM
Subject: Re: PAGE Awards Update

Excellent news Jennifer. Just curious, how many scripts/contestants are we now up against for our comedy pilot sitcom submission? How many were we up against to get here?

Shahryar

----- Original Message -----

From: "Jennifer Berg" <xxxxx@internationalscreenwritingawards.com>
Date: Mon, 27 Jun 2005 10:23:26 -0700

>Greetings!

>

>The final tally is in, and I'm very pleased to report that we received a total of 1,904 entries in our 2005 International Screenwriting Awards competition. Writers from 48 states and 33 foreign countries submitted their screenplays, teleplays and short film scripts to the contest this year, and our judges have been extremely impressed by the overall quality of the writing.

>

>All entries have now been evaluated in the first round of competition, and it is my happy task to inform you that, based on your first round scores, one or more of the script(s) you submitted to the contest has advanced to the Quarter-Final Round. Congratulations!!! Given the level of competition you faced, this is a real achievement.

>

>The Quarter-Final judges are now in the process of reading and evaluating your material, and their scores will determine the top twenty-five scripts in each category. Please check our website www.InternationalScreenwritingAwards.com <<http://www.InternationalScreenwritingAwards.com>> on Friday, July 15th, when we will announce our 2005 Semi-Finalists.

>

>Thanks again for the opportunity to review your work. And best of luck in the Quarter-Finals!

>

>Sincerely yours,
>Jennifer Berg
>Contest Coordinator

>

>P.S. A special notice from one of our wonderful co-sponsors, InkTip.com:

>

>

>*** Do What Works! ***

>

>InkTip.com has proven results: From the scripts that have been acquired through our network, eighteen have been produced in the last 24 months! For more details, see www.InkTip.com/endorse.php <<http://www.InkTip.com/endorse.php>>

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>

Rli.com/independents